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February, 23, 2017

The Little Prince

Being alone has many effects toward some people, for some it will be bad or good, depending on their actions, but for the little prince he is curious because he wants to know what's the reasoning of the echo he was hearing when he was speaking. The little prince encounters many odd things occurring through his journey, he discovers a pilot downed in the desert, then he goes on a distant journey where he lives with a rose. He was instructed by a wise cautious fox, to stay away from "the angel of death", which was the snake. "*The Little Prince*" was created by the author: Antoine de Saint-Exupéry, which he wrote a fiction novel. The universal theme that power has the ability to influence is explored in chapter nineteen through isolation of the little prince, patterns of loneliness, and the desolate setting.

First of all, isolation plays a huge role in chapter nineteen, it gives many reasoning to what chapter nineteen is about. The little prince feels lonely because he is the only person there. He has no one to be with to keep him company so feeling lonely has a strong impact on his thoughts. He wants to find someone really bad so he climbs a mountain thinking he will have the view of the entire place and hopefully he could find someone to talk to. Unfortunately, he finds no one. Adding to his feeling of being lonely. Isolation is very powerful. On page fifty-four, chapter nineteen the little prince says, "Let's be

friends. I'm lonely". The effect that being alone is having on the prince shows when he starts thinking people are out there when in reality they are not there. The little prince is just trying to find a good friend that he will talk to. The little prince who was happy to be at earth was now having second thoughts. The little prince thought to himself, "Where I lived I had a flower: She always spoke first..." The prince was missing his home. His planet with the three volcanoes, the baobabs, and the flower. His beautiful flower that was vain at times but at least she talked with him.

In conclusion, being isolated can have a powerful effect on people just like it had a powerful effect on the little prince. Something else that contributes to isolation and the ability to influence is patterns.

Second of all, patterns or repetition plays a huge role in chapter nineteen. Chapter nineteen is mostly patterns occurring again since the little prince talks to himself and always receives an echo back repeating what he had previously stated. Sometimes repetition can make someone feel bored or annoyed which can influence someone. For example on page fifty-four of chapter nineteen the little prince thinks, "What a peculiar planet! It's all dry and sharp and hard. And people here have no imagination." This only started because of the repetition the echo kept doing. Anything the little prince said, the echo would repeat. Since the little prince felt lonely, he started talking to an echo and thought it was a human. All of this led to the prince concluding humans have no imagination. Isolation and patterns influenced the prince's thoughts. The power of patterns can really influence people more than you think. When the prince was talking to the echo he said, "Let's be friends. I'm lonely," The echo replied with, "I'm lonely... I'm lonely... I'm lonely...", This means that the little prince is alone and is speaking to clarify if someone is their, but the only response he gets is his own echo. This echo means that he was all alone in the vast desert and he was the only one there. Another thing that contributes to patterns is the ability to influence the setting of chapter nineteen.

Thirdly, the mountains has many symbolic statements in chapter nineteen. In this chapter mountains could represent a state of loneliness. For example in chapter 19 the little prince said, "I'll get a view of the whole planet and all the people on it... " but he saw nothing but rocky peaks as sharp as needles. This mean that he was all alone and his echo was the only thing that talked back to him in the desert. The little prince was so lonely that when he reached the top of the mountain, he spoke to the mountains and his echo spoke back. He thought that the mountains were speaking to him. This shows how the feeling of loneliness has the ability to influence what you see or hear around you. The little prince felt lonely therefore he talked to his echo and he said that this planet was weird because in his own little planet, his rose always spoke first to him. This all demonstrates how the little prince was alone in the mountains and was influenced him by his surroundings. All three of these reasonings demonstrate how the little prince was acting, or feeling. First he felt like he was isolated, then came many patterns, and then came the setting.

In a concluding statement, the little prince was a influence by being alone, by the patterns he encountered, and by the isolation he went through. This chapter shows how power has the ability to influence us through patterns ,isolation , and the loneliness that we sometimes face. This matters to us all because it makes us feel differently about our surroundings and ourselves.

Works Cited (We only used one source)

Saint-Exupéry, Antoine. *The Little Prince*. Mariner Books Houghton Mifflin Harcourt, 1971.